



Kennedy Center Announces American College Theater National Festival

by BWW News Desk Apr. 3, 2018



The John F. Kennedy Center for the Arts hosts more than 120 outstanding theater students from colleges and universities nationwide as part of the Kennedy Center College Theater Festival (KCACTF), which runs April 9-14, 2018 in multiple locations throughout the Center. The Center also announced the national award winners for the KCACTF. Selected awardees and representatives will be brought to Washington, D.C. for an expense-paid trip to participate in the National Festival. These student artists from the United States have been recognized for their outstanding work from the eight regional festivals that were held January 9 through January 14, 2018.

The Festival includes readings of short plays featuring the finalists of the National Ten-Minute Play Award as part of the Michael Kanin Playwriting showcase and the John Cauble Award for Outstanding Short Play; public master classes for the Irene Ryan National Acting Scholarships; the opportunity for participants to take part in master classes and engage with colleagues from across the nation in Washington, D.C. theater community; and a closing day ceremony for awards in production, directing, choreography, acting, writing, design, stage management, dramaturgy, and theater criticism.

This year, productions from universities invited to the eight regional festivals were eligible for recognition for national awards celebrating outstanding achievement. Productions and individuals were recognized for outstanding achievement under the categories of production, direction, choreography, design, performance, and devising. A selection panel consisting of members of the KCACTF National Committee, Executive Committee, and the KCACTF Artistic Director met over the eight weeks of the regional festival calendar to discuss the work. At the conclusion of the final festival at Angelo State University in San Angelo, Texas, the selection panel made the award decisions described below. The "nominees" for each category—those productions and individual artists under consideration for these national awards—have been recognized for distinguished achievement. These awards, along with additional awards selected during the national festival, will be presented at the closing ceremony on Saturday, April 14, 2018 at 12 p.m. in the Kennedy Center Theater Lab.

NATIONAL FESTIVAL FINALISTS

Award finalists from the regional festivals attend the national festival to participate in the week's master classes and activities, as well as being eligible in each discipline for awards, residencies, and scholarships. Awards will be announced at the closing day awards ceremony on Saturday, April 14, 2018 at 12:00 p.m. in the Kennedy Center Theater Lab.

The Stage Directors and Choreographers Society (SDC) Student Directing Fellowship

The nine student directors-in-residence at the national festival have been awarded associate membership of the Stage Directors and Choreographers Society (SDC) and are also nominees for this fellowship. The recipient of the National Fellowship will receive a grant of \$1,000 from the SDC to offset the costs of a professional development

Stories

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Susie Cortez Will Reproduce Selected Works at National Gallery in D.C.



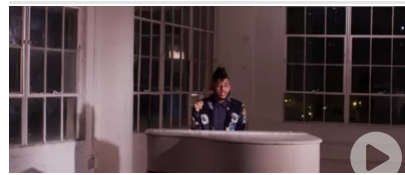
Matt and Platt Will Perform 'The National' at D.C. Ball



Alexandra Silber to Lead CAMELOT at Shakespeare Theatre Company



Cary Garrison Will Play DC in 'Beetlejuice'



Michael Korte Mashes Up John Legend/Sara Bareilles/JCSS

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The Caucasian Chalk Circle
Constellation Theatre Company (4/12 - 5/13)

The Wiz
Ford's Theatre (3/19 - 5/12)

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Riverside High School (4/26 - 4/29)

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- Katie Ciszek, James Madison University
- Kristin L. Schoenback, Illinois State University
- Melissa Lopez, Florida International University
- Jordan A. Malone, University of Central Missouri
- Allison Price, Texas State University
- Audrey Delaney-Hanna, Western Washington University
- Abel Marquez, Citrus College

The KCACTF Awards for Excellence in Scenic, Costume, Lighting, and Sound Design will be on display during the national festival and national design respondents (distinguished artists in theatrical design) will receive an award of \$500 and an all-expenses-paid trip to Las Vegas for a design immersion, visiting with the creative and design staffs of Kennedy Center, and seeing the productions, with the assistance and coordination by the Kennedy Center Institute of Las Vegas. In addition, regional finalists will be eligible for design fellowships at the O'Neill Theater Center's National Playwrights Conference, the Connecticut American Theatre Festival, the **Williamstown Theatre Festival**.

2018 Finalists for Scenic Design:

- Morgan Dawn Golightly, University of Connecticut
- Christopher Erbe, Montclair State University
- Kim Lartz, Illinois State University
- Apriah Williams, Florida International University
- Alex Hollmnn, Doane University
- Carleigh Wagner, Oklahoma City University
- Hanah Toyoda, University of Idaho
- Andrea Tinoco, East Los Angeles College

2018 Finalists for Costume Design:

- Georgia Fried, Salisbury University
- Rachel Clark**, University of Southern Indiana
- Haley Grannon, Georgia College and State University
- Robert Crone, University of Kansas
- Stacey L. Johnson, Texas State University
- Rosalie Olson, Linfield College
- Jillian Ross, Los Angeles City College

2018 Finalists for the Barbizon Award for Excellence in Lighting Design:

- Jessica Winward, University of Rhode Island
- Nathaniel Hart, West Chester University

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Alexandra Silber to Lead CAMELOT at Shakespeare Theatre Company



Timbers-Helmed BEETLEJUICE Will Play DC Before Broadway

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Rachael Carney, Johnson County Community College

Jason Driver, Amarillo College

Shaye Evans, Colorado State University

Susan Kupferer, Brigham Young University

2018 Finalists for Sound Design:

JT McLoughlin, Southern Connecticut State University

Meghan Reed, West Chester University

Colin Kovarik, University of Wisconsin-Parkside

Tiffany Nabors, University of Southern Mississippi

Kayleigh Shaffer, University of Kansas

Matt Doyle, Southeastern Louisiana University

Chandler Oppenheimer, Colorado State University

Mathias Brown, Scottsdale Community College

The KCACTF Allied Design and Technologies Award

This award is open to students who have completed major crafts or technology projects in areas including makeup, projection, properties, millinery, masks, tech, draping and tailoring, technical direction, puppets, special effects, costume audio engineering. Each of the recipients received an all-expenses-paid five-day residency at the United States Institute of Theatre Technology (USITT). 2018 recipients include:

Tiago Rodrigues, Bridgewater State University

Amanda Piergallini, Millersville University

Juliana Silva, Ball State University

Lindsey Kelley, University of Southern Mississippi

Carter Higgs, University of Central Missouri

Cassandra Trautman, Texas Tech University

AngelMarie Summers, University of Portland

Tu Nyugen, Mesa Community College

The Stagecraft Institute of Las Vegas Scholarships

The following students were awarded one-week or multi-week scholarships to the Stagecraft Institute of Las Vegas (SILV). SILV was founded by Don and Jane Childs to offer a better, more efficient way to train practitioners in all areas of live entertainment. The Institute has become the first-of-its kind intensive training program for students from around the world to meet, learn from, and network with leaders in the field of live entertainment who are committed to sharing their experience with the next generation. SILV has evolved into a partnership with industry friends who donate their time, their gear, their studios, workshops, rehearsal spaces and arrange for students to see examples of cutting edge design and technology. Summer 2018 master classes include Rigging, Digital Drafting SFX, Automation, and "Movers, Media and Rock-n-Roll."

Olubankolay Sage Fagbohun, Saint Michael's College

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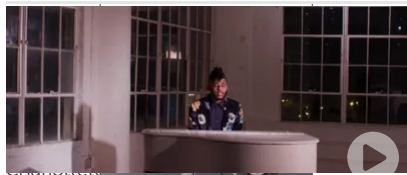


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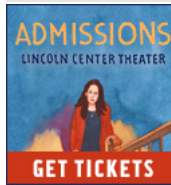
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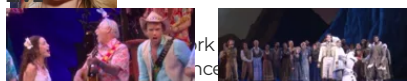


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Michaela Pietrinferno, Montclair State University

Nichole Seul, East Stroudsburg University

Rebecca Rickaby, Bethel College

Shelby Ashley, Northeast State Community College

Emily Aveldanez, Auburn University Montgomery

Nicholas Baker, Jackson State University

Chelsea Cosio, Florida International University

Di'Jon Dupree, Georgia Southwestern State University

Rachel Gil de Gibaja, Florida International University

Gabriel Gonzalez, Florida International University

Alexandra Hess, Florida International University

Apriah Williams, Florida International University

Dillon Baxendell, Southwest Minnesota State University

Victoria Stowell, State Fair Community College

Matt Doyle, Southeastern Louisiana University

Karla Sofia Perez Lopez, University of Texas at El Paso

Miranda Quinn Miller, Southeastern Louisiana University

Zach Polasek, Oklahoma City University

Caitlynn Sandoval, Trinity Valley Community College

Hayden Bearden, California State University-Chico

Solveig Gasner, Laramie County Community College

Anjelica Negrete, Humboldt State University

Roman Sanchez, Humboldt State University

Olivia Fuentes, University of Texas at El Paso

Emilygrace Piel, Laramie County Community College

The National Partners of the American Theater Award for Design Excellence

This award is presented to one of the Design Award finalists, and is funded by members of the National Partners, many of whom are present or former members of the KCACTF National Committee. The Design Excellence Award is co-sponsored by the Korean National University of the Arts (KNUA) and the award recipient will spend an all-expenses-paid week in Seoul, Korea visiting theater design and traditional arts classes, various design studios, and attending performances. This year's recipient will be selected by National Partners of the American Theatre founding members Lin Conaway and **Andy Gibbs**.

KCACTF Stage Management Fellowships

These fellows attend the national festival in Washington, D.C. as recognition for their outstanding achievement in stage management at the regional festivals. The 2018 recipients are:

Ryan Gardner, Boston College

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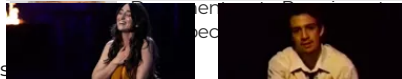
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Mirinda Joseph as Jesus in JESUS CHRIST SUPERSTAR

Season 11 of THE MENTALIST Cast Celebrate OKLAHOMA!

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Chelsea Cosio, Florida International University

Hannah Donovan, St. Ambrose University

Andrew Gutierrez, Texas State University

Kelly Edwards, Boise State University

Megan Johnson, Utah Valley University

ASPIRE: The Leadership in the Arts Fellowship

In association with the League of Resident Theatres (LORT), the following students excelled in Arts Leadership within their home regions and will be in residence at the Kennedy Center National Festival, part of a pilot program in association with the League of Resident Theatres' Diversity Initiative. They will be mentored by Victoria Nolan and Victoria Nolan Jr., of the Yale School of Drama and Yale Repertory Theatre, and with the leadership of Braxton Crewell, Savannah College of Art and Design, current Administration Fellow and Trinity Repertory Theatre. During their time in residence they will meet with leading arts administrators in the community, including Michael Dobie at Arena Stage and the President of the Kennedy Center, Deborah F. Rutter, and her senior staff.

Nayarit Alcantara, LaGuardia Community College

Brandi M. Lavigne, Dean College

Alex Tolle, McDaniel College

Rachel Dion, Hope College

Veshonte Brown, Troy University

Vivian M. Cook, Iowa State University

Brea Clemons, University of Oklahoma

Roman Sanchez, Humboldt State University

Eliza Franklin, Los Angeles Southwest College

The LMDA Dramaturgy Award in Association with the Association for Theater in Higher Education

This award is the result of a unique collaboration between Literary Managers and Dramaturgs of the Americas (LMDA), the Association for Theater in Higher Education (ATHE), and KCACTF. The winner of the LMDA Dramaturgy Award will receive a one-year membership in LMDA, and will be considered for a residency at the O'Neill National Playwrights Conference, the Playwrights' Center in Minneapolis, the Kennedy Center and National New Play Network's MFA Playwrights' Workshop. The 2018 nominees are:

Sarah Schreck, University of Central Florida

Xiomara Cornejo, University of Missouri

Hannah Simon, University of Oklahoma

Gunner Joachim, Whittier College

The Institute for Theatre Journalism and Advocacy Scholarship

At each of the KCACTF regional festivals, students participated in the Institute for Theater Journalism and Advocacy. This name reflects the Kennedy Center's interest in developing articulate, highly informed, and well-trained arts journalists who can advocate for excellence in the arts in print, web-based, or broadcast media. Four regional finalists were selected to attend the KCACTF National Festival to participate in a series of master classes and symposia on dramaturgy and theater criticism. One

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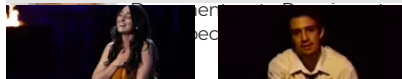
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Around Boston: Danny Burdette POLICE! GET AN on Tveit, MOULIN

Jennifer Dorn, Providence College

Pedro Urquia, Florida International University

Shane Strawbridge, Texas Tech University

Adam Cadena, Scottsdale Community College

THE KENNEDY CENTER CITIZEN AWARDS

The productions below have been recognized for their role in insisting that production is central to the urgent community, emphasizing national and international conversations on the campuses of higher education nationwide.

A Seat at the Table: The Testimony of Fannie Lou Hamer by Regina Taylor,

Carthage College

Diary of a Madman from the story by Nikolai Gogol, adapted by Kati Vecsey

Bates College

Displaced: A Response to Qurban, devised by the second year Contemporary

Theatre students with the guidance of Mauricio Salgado, An-lin Dauber,

Anais Azul, James Montano, and Alli Ross, Boston Conservatory at Berklee

Eclipsed by Danai Gurira, University of Utah

Jumpers devised by the company, based on an article by Tad Friend, Utah

Valley University

(I)sland T(rap) by Austin Dean Ashford, University of Arkansas

In the Cotton by Morgan McGuire, Howard Community College, in collaboration

with Prince George's Community College, Carroll Community College

Lydia by Octavio Solis, University of Texas at El Paso

CSU Ferguson devised by the company, with additional writing by Dennis Allen

II, Frannie Choi, Julian Curry, Leslie Garcia, Marcus Gardley, Porsha O,

danez smith, and Fong Tran, California State University, East Bay

PRODUCTION AWARDS

The productions below have been recognized for their outstanding achievement. Additionally, the "nominees" for each category have been recognized for distinguished achievement.

Outstanding Production of a Play- Lydia by Octavio Solis, University of Texas at El Paso

Distinguished Productions of a Play:

Gruesome Playground Injuries by Rajiv Joseph, Sam Houston State University

The Government Inspector by Nicolai Gogol, adapted by Richard Alger, LACC Theatre Academy

Outstanding Production of a Musical- Man of La Mancha, Cuesta College

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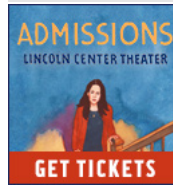
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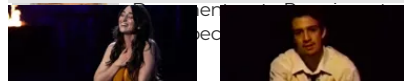
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Sleepy, A Musical by **Anton Chekhov** and the Lost Children Band, Univers

Idaho

Outstanding Production of a New Work-
Cold by Ben Jolivet, Hollins University

Distinguished Productions of a New Work:

(I)sland T(rap) by Austin Dean Ashford, University of Arkansas

In the Cotton by Morgan McGuire, Howard Community College

States of Happiness by Josh Whedon, Wichita State University

Jumpers based on an article by Tad Friend, Utah Valley University

Absence Makes the Heart by Sean Abley, Hollins University

Sleepy, A Musical by **Anton Chekhov** and the Lost Children Band, Univers

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A Seat at the Table: The Testimony of Fannie Lou Hamer by **Regina Taylor**

Carthage College

Diary of a Madman, from the story by **Nikolai Gogol**, adapted by Kati Vecs

Bates College

Outstanding Productions of a Devised or Company-Generated Work-
The Line Between, Hope College; AND Sleepy, A Musical, University of Idaho

Distinguished Productions of a Devised or Company-Generated Work:

CSU Ferguson, California State University-East Bay

Displaced: A Response to Qurban, Boston Conservatory at Berklee

DIRECTING AWARDS

The individuals below have been recognized for their direction of plays, musicals, classic and devised works, and new plays and musicals. Additionally, the "nominees" for each category-those individual artists under consideration-have been recognized for distinguished achievement.

Outstanding Director of a Play-
Kim McKean, Lydia, University of Texas at El Paso

Distinguished Directors of a Play

Nefertiti Burton, Miss Ida B. Wells, University of Louisville

Tina Kronis, The Government Inspector, LACC Theatre Academy

Joe Serpa Daniels, Gruesome Playground Injuries, Sam Houston State
University

Outstanding Director of a New Work-
Todd Ristau, Cold, Hollins University

Distinguished Directors of a New or Devised Work:

Christopher Clark, Jumpers, Utah Valley University

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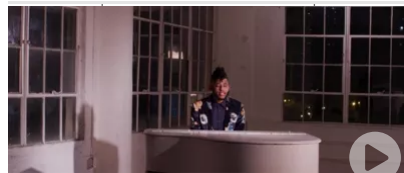


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Boston: Br Danny Bur POLIGELT

on Tveit, MOULIN

Daniel Kwiatowski and Eric Saxvik, The Line Between, Hope College

Maiya Corral, Sleepy, A Musical,

University of Idaho

Outstanding Director of a Musical-
bree valle, Man of La Mancha, Cuesta College

Distinguished Directors of a Musical

Timothy Howard, Evita, Western Connecticut State University

Maiya Corral, Sleepy, A Musical, University of Idaho

DESIGN AWARDS

The individuals below have been recognized for their outstanding achievement in scenic design. Additionally, the "nominees" for each category-those individuals under consideration-have been recognized for distinguished achievement.

Outstanding Scenic Design-
bree valle and **Richard Jackson**, Man of La Mancha, Cuesta College

Distinguished Achievements in Scenic Design:

Michael Reidy, Diary of a Madman, Bates College

Elise Sottile, Woyzeck, Auburn University Montgomery

Distinguished Achievement in Costume Design-

Nicole Kippen, The Heresy of Love, Illinois State University

Elise Sottile, Woyzeck, Auburn University Montgomery

Christina Bayer, The Government Inspector, LACC Theatre Academy

Distinguished Achievement in Lighting Design-

Rachael Carney, Gruesome Playground Injuries, Johnson County Community College

Richard Jackson, Man of La Mancha, Cuesta College

Eric Marsh, Gruesome Playground Injuries, Sam Houston State University

Outstanding Achievement in Sound Design and Composition-
Anais Azul, Displaced: A Response to Qurban, Boston Conservatory at Berklee

Distinguished Achievement in Sound Design and Composition

Bill Matthews, Diary of a Madman, Bates College

Alex Rettie and Stuart Wheeler, Jumpers, Utah Valley University

Outstanding Choreography-

Tina Kronis, The Government Inspector, LACC Theatre Academy

Distinguished Choreography:

Sierra Crawford, Jumpers, Utah Valley University

bree valle, Man of La Mancha, Cuesta College

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PERFORMANCE AWARDS

The individuals below have been recognized for their achievement in plays and musicals. Additionally, the "nominees" for each category-those individuals who were under consideration-have been recognized for distinguished achievement.

Outstanding Performances by an Actress in a Play (2)-
Ana K. Miramontes as Lydia, Lydia, University of Texas at El Paso; AND Gabriella

Torres as Ceci, Lydia, University of Texas at El Paso

Distinguished Achievement by an Actress in a Play:

Macy Watts as Caroline, Luna Gale, West Texas A&M University

Lexie Bounds as Kayleen, Gruesome Playground Injuries, Sam Houston State University

Ruby Segal as Tillie, She Kills Monsters, Normandale Community College

Mahogany Wesley, I and You, Valdosta State University

Sidney Edwards, Miss Ida B. Wells, University of Louisville

Mutiya Ade-Salu, Miss Ida B. Wells, University of Louisville

Emma Sperka as Ellie, Cold, Hollins University

Bonny Branch as Jane, Cold, Hollins University

Mary Hill as Esther, Intimate Apparel, California State Polytechnic University Pomona

Darby Mest as the Girl, Eclipsed, University of Utah

Marie Tredway as Fannie Lou Hamer, A Seat at the Table: The Testimony of

Fannie Lou Hamer, Carthage College

Hannah Oldham as Kayleen, Gruesome Playground Injuries, Johnson County Community College

Outstanding Performance by an Actress in a Musical-

Allison King, Aldonza, Man of La Mancha, Cuesta College

Distinguished Achievement by an Actress in a Musical:

Shaylen Harger as Evita 1, Evita, Western Connecticut State University

Olivia Kurtz as Evita 2, Evita, Western Connecticut State University

Alexandra Colavecchio as Evita 3, Evita, Western Connecticut State University

Kristen Muller as Mistress Evita, Western Connecticut State University

Jessica Schwartz as Mistress, Evita, Western Connecticut State University

Outstanding Performance by an Actor in a Play-

Tony Romero as Misha, Lydia, University of Texas at El Paso

Distinguished Achievement by an Actor in a Play:

Jeremy Gee as Doug, Gruesome Playground Injuries, Sam Houston State University

University

Ryan McCann as Beethoven, Dog Sees God, University of Nebraska-Omaha

Aidan Davari as Khlestakov, The Government Inspector, LACC Theatre

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Austin Dean Ashford, (I)sland T(rap), University of Arkansas

Nicholas Vitela as Jason and Tyrone, Hand to God, Lone Star College-North Harris

Harris

Outstanding Performance by an Actor in a Musical- Nicholas Coffey as **Sancho Panza**, Man of La Mancha, Cuesta College

Distinguished Achievement by an Actor in a Musical:

Johnathan Jordan as Agustin Magaldi, Evita, Western Connecticut State University

University

Mark Sumner as Che, Evita, Western Connecticut State University

Tony Costa as Cervantes/Don Quixote, Man of La Mancha, Cuesta College

Daniel Poppen as the Doctor, Sleepy, A Musical, University of Idaho

Outstanding Performance and Production Ensembles- Lydia, University of Texas at El Paso

Distinguished Achievement by Performance and Production Ensembles:

Gruesome Playground Injuries, Johnson County Community College

Cold, Hollins University

Eclipsed, University of Utah

The Government Inspector, LACC Theatre Academy

The Line Between, Hope College

Man of La Mancha, Cuesta College

CSU Ferguson, California State University East Bay

Sleepy, A Musical, University of Idaho

Gruesome Playground Injuries, Sam Houston State University

Outstanding Performance by a Faculty Guest Artist

Rebecca Rivas as Rosa, Lydia, University of Texas at El Paso

PLAYWRITING AWARDS

The **Michael Kanin** Playwriting Awards Program encourages and supports the development of student-written plays through a variety of honors, including fellowships at the Lark Play Development Center's Residency at New York Stage & Film, O'Neill Playwrights' Conference, the Playwrights' Center of Minneapolis, potential publication contracts, membership in the **Dramatists Guild** of America, and cash awards.

The Harold and Mimi Steinberg National Student Playwriting Award

The Honey Trap by Leo McGann, Boston University
The second place recipient is (I)sland T(rap) by Austin Dean Ashford, University

of Arkansas

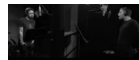
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Lyon's Den by TJ Young, Texas State University

The **Paula Vogel** Award in Playwriting recognizes the outstanding student that celebrates diversity and concerns issues of gender and sexuality.

Mingus by Tyler English-Beckwith, New York University
The second place recipient is 53% Of by Stephanie Del Rosso, University of California, San Diego

Distinguished Achievement:
Butter Knife by Kaela Mei-Shing Garvin, Indiana University

La Llorona by Cecelia Raker, University of Texas at Austin

Poor Herman by Elizabeth Doss, University of Texas at Austin

The KCACTF National Undergraduate Playwriting Award (2)

Canaan by Micah Ariel Watson, University of Virginia; AND

Megan and the Bear Go Camping (to Solve Their Problems) by Zoe Jovanovich, Western Washington University

Distinguished Achievement:
There is Trouble All Over this World by Renae Jarrett, New York University

Hennessy by Brysen Orlando Boyd, Boston College

How Sweet the Sound by Eryn McVay, Western Washington University

Smudge by Meg Schenk, University of Oregon

The **Mark Twain** Prize for Comic Playwriting (2)

Butter Knife by Kaela Mei-Shing Garvin, Indiana University; AND

Part and Parcel by **Jenny Rachel Weiner**, The Juilliard School

The **Jean Kennedy Smith** Playwriting Award

Richard & Jane & Dick & Sally by **Noah Diaz**, Yale School of Drama

The second place recipient is CJ, a trilingual play by Mercedes Floreslilas, University of California, Riverside

The David **Mark Cohen** National Playwriting Award is presented in an effort to promote the writing and production of new plays in memory of David **Mark Cohen**, who was Professor of Playwriting, University of Texas at Austin.

In the Cotton by Morgan McGuire, produced by Howard Community College, Prince George's Community College and Carroll Community College

The Kennedy Center Latinx Playwriting Award

Twenty50 by **Tony Meneses**, The Juilliard School
The second place recipient is Between Here and the City of Mexico by Tony

Meneses, The Juilliard School
Distinguished Achievement:

Los Dreamers by Monica Sanchez, University of New Mexico

Las Pajaritas by Jordan Ramirez Puckett, Ohio University

CJ, a trilingual play by Mercedes Floreslilas, University of California at Riverside

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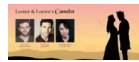


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Foundation.

The Book of Mountains and Seas by Yilong Liu, University of Hawaii at Manoa
second place recipient is Butter Knife by Kaela Mei-Shing Garvin, Indiana

University

The **Lorraine Hansberry** Playwriting Award, presented in memory of the distinguished dramatist to the outstanding KCACTF student-written play on the subject of the African American experience.

Slave Play by Jeremy O. Harris, Yale School of Drama
The second place recipient is White History by **Dave Harris**, University of

San Diego
Distinguished Achievement:

Canaan by Micah Ariel Watson, University of Virginia

(I)sland T(rap) by Austin Dean Ashford, University of Arkansas

The Rosa Parks Playwriting Award

Slave Play by Jeremy O. Harris, Yale School of Drama
The second place recipient is White History by **Dave Harris**, University of

California, San Diego

Distinguished Achievement:
Stand and Wait by **Eliana Pipes**, Columbia University

Los Dreamers by Monica Sanchez, University of New Mexico

Sucia, a Cinderella story for the real world by Nicole Jost, San Francisco State

University

The Hip Hop Theater Creator Award

Gang Sines by Malique Guinn, University of California-Santa Barbara
The second place recipient is (I)sland T(rap) by Austin Dean Ashford, University of

Arkansas

The National Partners of the American Theater Playwriting Award, in its seventh year and sponsored by National Partners of the American Theater (NAPAT), recognizes an outstanding playwright selected from eight nominated playwrights. The award recipient will receive an expenses-paid residency with the O'Neill Playwrights' Conference.

A Night of Stars with **Tennessee Williams** by Maxim Vinogradov, University of

Michigan

The second place recipient is The Great Maverick Adventure of 2007 by Caroline

Toby Graham, University of New Mexico

The third place recipient is Sucia: A Cinderella Story for the Real World by Nicole

Jost, San Francisco State University

The National Finalists of the John Cauble Award for Outstanding Short Play

Isadora Del Sol by **Eliana Pipes**, Columbia University

Passion Play by Zahria Moore, University of Missouri-Columbia

Water Like Honey by Nathaniel Whitehead, University of Northern Colorado

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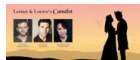
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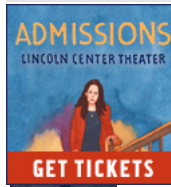
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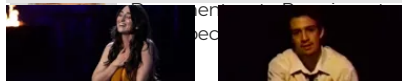
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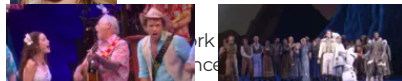


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The KCACTF Musical Theatre Award

Fostered Love book, music and lyrics by Claire-Frances Sullivan, Central Michigan University

The Darrell Ayers National Playwriting Award

Lost Girl by Kimberly Belflower, University of Texas at Austin

The second place recipient is La Llorona by Cecelia Raker, University of Texas at Austin

The Planet Earth Arts Playwriting Prize

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Fatberg by Darcy Sturges, Western Michigan University National Finalists:

You Did This by Josie Basford, Glendale College, California

Dead Zone by Lindsay Adams, Catholic University of America

The Volcano Play by Isaac Otterman, University of South Dakota

Two Dinosaurs Talking About Climate Change by Elisabeth Frankel, Columbia University

Jungle by Art Por Diaz, Gonzaga University

The KCACTF Undergraduate Theater Scholar Award recognizes the outstanding research paper in theater written by an undergraduate student.

Anglo-Saxon Oral Poetry and Early Medieval Liturgical Drama in England by Austin Benson, Hillsdale College

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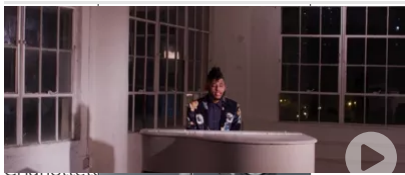


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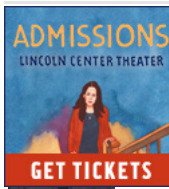
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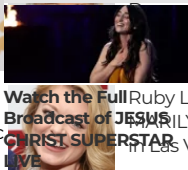
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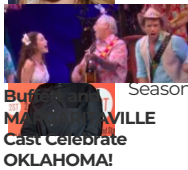
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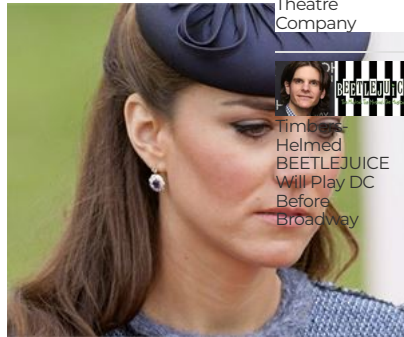
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